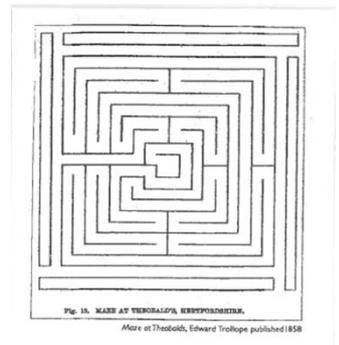


Cedars Park History



A Pleasant View

An observational drawing activity to help imagine the appearance of the grounds of Theobald's Palace.

National Curriculum Links

History Key Stage 1 - significant historical events, people and places in their own locality.

History Key Stage 2 – a local history study.

- a study over time tracing how several aspects of national history are reflected in the locality (this can go beyond 1066).
- a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.

Art and Design Key Stage 1

- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Art and Design Key Stage 2

- learn about great artists, architects and designers in history.

Equipment and resources

- Clipboards and pencils
- Cedars Park Education Pack map
- A Pleasant View worksheet
- Image of Tudor maze
- Bird's Eye view of Theobald's Palace

Timing

30 minutes

Activity

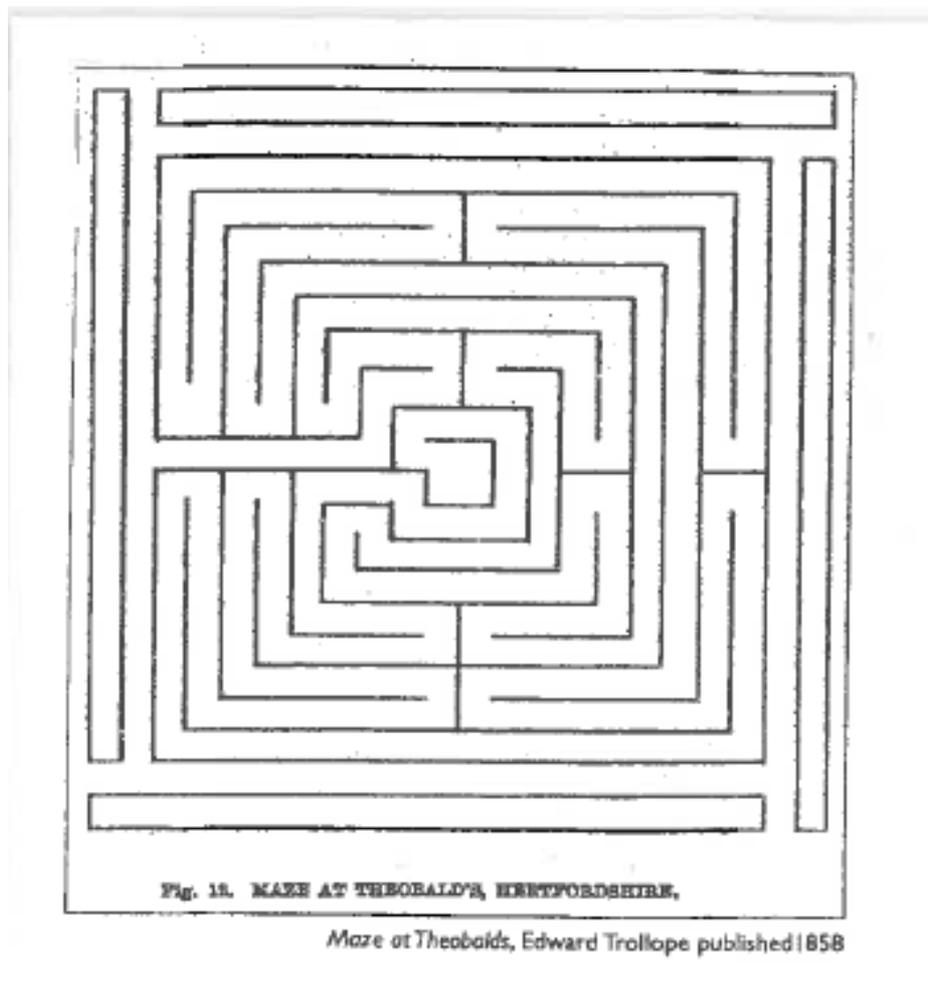
Walk to the Palace Gardens information board (point 9 on the history trail).

See background information below on King James I's garden seats and viewing windows.

Describe the new privy garden as it would have been during Jacobean times: fruit trees on south side of wall (including the white mulberry trees for the silk worms), lilies, peonies, tulips and seating in shaded areas.

Ask children to sketch the existing view into the new privy garden through the arched windows in the wall. Can they spot the difference between the original and renovated brickwork?

Show drawing of the Tudor maze below which formed the view from the new privy garden facing south.



The bird's eye view of Theobald's Palace shows the original position of the maze.

Extension Activity/Follow Up

Use sketches as a basis for further art work back in the classroom, e.g. historical art or specific art techniques.

Background information

The new privy garden was King James I's private garden. There is evidence of 3 garden seats with viewing windows. The arched peep hole windows allowed light to be reflected around the garden and also meant there was a good view into the maze garden (planted with privet hedges) from the new privy garden. This was where King James I sat with his wife Ann of Denmark. On the south side of the wall, there would have been peach and fig trees absorbing the warmth and light from the sun.

Name:

Date:

Objective: To sketch an imaginary view of the new privy garden.

Theobald's Palace – Bird's eye view

